

Nathan P. Brown

PRODUCER

Professional Experience:

- **Independent Producer, Chicago, IL – 2008 - Present**
Freelance producer of interactive, broadcast television and rich-media video, audio and animation content. Clients include Disney Interactive, mcgarrybowen, DDB Worldwide, Edelman, Chicago 2016, BBDO Daggerwing, Critical Mass and Leo Burnett.
- **Critical Mass, Chicago, IL – Sr. Producer, 2007-2008**
Producer of rich-media content for Critical Mass' roster of clients including Rolex, Mercedes-Benz, Dell Computer and Hyatt Resorts. Rich media content included still photography, live- action video, audio production and computer-generated 3D imagery.
- **Crispin Porter Bogusky, Boulder, CO – Integrated Producer, 2006-2007**
Producer of micro-sites and banner ads with integrated video and animation components. Work included interactive projects for Burger King, Virgin Atlantic, ConAgra Foods and Coca- Cola.
- **DDB Chicago, Chicago, IL – Associate Producer, 2004-2006**
Produced broadcast commercial work for DDB's roster of clients including Anheuser-Busch, McDonald's, Safeway, JCPenney and Dell Computer. Established in-house production capabilities to service lower-budget interactive and integrated projects.

Awards/Recognition:

- National Academy of Television Arts & Sciences, Chicago/Midwest Emmy (2009)
- Telly Award, People's Telly Bronze (2010)
- Telly Award, Commercial Bronze (2009)
- Featured video on FunnyorDie.com (2010)
- Multiple short film winners including Gen Arts Film Festival, Midwest Independent Film Festival, Bend Film Festival, Lone Star International Film Festival and Cinema St. Louis
- KFC Bigger Better Commercial Competition Grand Prize (2003)
- Personal Producing efforts on YouTube have generated over 500,000 views

Knowledge/Expertise:

- **Agency Producing:** Wrangling creative teams, managing client expectations, bidding jobs with external vendors, scheduling, production finances, managing production through post-production.
- **Line Producing:** Extensive knowledge of production insurance, payroll, hiring and booking of crews, live-action production budgeting and live-action production management.
- **Video Post-Production:** Final Cut Studio, After Effects and 3D Studio Max

Education:

Washington University in St. Louis, Bachelor of Science, Economics, Minor in Communications